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DOCTOR WHO

Ripper's Curse

Part 2 of 3

The story so far...

After landing the TARDIS in Victorian London, the Doctor and his companions—Amy and Rory— became embroiled in the infamous Jack the Ripper murders. After saving Amy from the Ripper—actually a lizard-like alien with shape-changing abilities—the Doctor has been arrested by police, who have mistaken him for the vile murderer!

Written by Tony Lee

Art by Tim Hamilton

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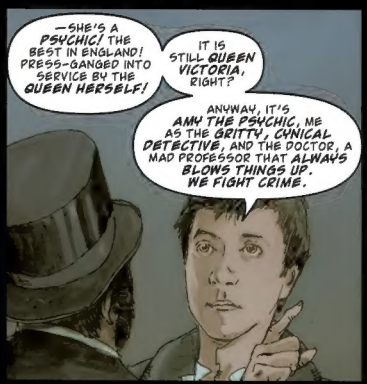
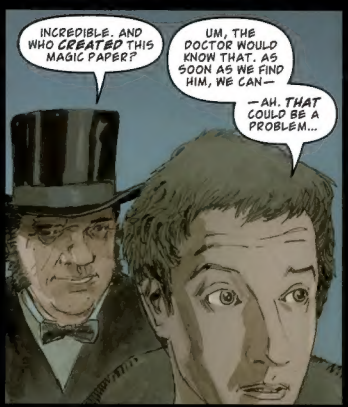
WHITECHAPEL HIGH STREET.
I DON'T KNOW WHAT YOU'RE USING TO BLACKMAIL SIR CHARLES WARREN, MISTER CLOUSEAU—OR WHATEVER YOUR NAME IS—
—BUT YOUR MIND TRICKS WON'T WORK ON FREDERICK ABBERLINE!
I'M NOT USING ANY TRICKS! I'M, UM, PART OF A SPECIAL DEPARTMENT, CREATED TO WORK WITH BOTH POLICE FORCES—THE METROPOLITAN AND CITY OF LONDON!

AND THIS DEPARTMENT IS TOP SECRET?
NOT EVEN THE POLICE KNOW OF IT? RUBBISH! AND HOW DID YOUR WOMAN COMPANION KNOW OF THIS NEXT MURDER?
AH. WELL, YOU SEE—
MADAME MENTALIST
PSYCHIC
TUESDAY AUG 12
ONE SHILLING

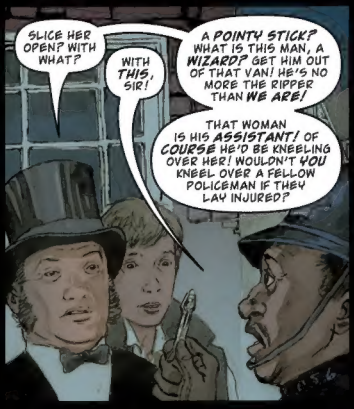

—SHE'S A PSYCHIC! THE BEST IN ENGLAND! PRESS-GANGED INTO SERVICE BY THE QUEEN HERSELF!
IT IS STILL QUEEN VICTORIA, RIGHT?
ANYWAY, IT'S AMY THE PSYCHIC, ME AS THE GRITTY, CYNICAL DETECTIVE, AND THE DOCTOR, A MAD PROFESSOR THAT ALWAYS BLOWS THINGS UP. WE FIGHT CRIME.

SORRY, YOU CAN'T COME IN HERE—IT'S CITY OF LONDON JURISDICTION.
YES, WE CAN. LOOK HERE. IT SAYS WE CAN. SEE?
MY MISTAKE, SIR.


INCREDIBLE. AND WHO CREATED THIS MAGIC PAPER?
UM, THE DOCTOR WOULD KNOW THAT. AS SOON AS WE FIND HIM, WE CAN—
—AH. THAT COULD BE A PROBLEM...

...AS HE SEEMS TO HAVE BEEN ARRESTED.
RORY! HELP ME! THEY THINK HE KILLED HER!
REJOICE, LONDON! JACK THE RIPPER HAS BEEN CAPTURED!

AND WHAT ARE YOU DOING HERE?
IT'S THE RIPPER, SIR! FOUND HIM OVER THAT RED-HEADED WOMAN!
HE WAS GONNA SLICE HER OPEN, HE WAS!


SLICE HER OPEN? WITH WHAT?
WITH THIS, SIR!
A POINTY STICK? WHAT IS THIS MAN, A WIZARD? GET HIM OUT OF THAT VAN! HE'S NO MORE THE RIPPER THAN WE ARE!
THAT WOMAN IS HIS ASSISTANT! OF COURSE HE'D BE KNEELING OVER HER! WOULDN'T YOU KNEEL OVER A FELLOW POLICEMAN IF THEY LAY INJURED?

I LIKE THIS MAN. HELLO, RORY. I WONDERED WHERE YOU'D GOT OFF TO. WHAT DID YOU THINK, LETTING AMY RUN OFF LIKE THAT?
I HAD OTHER THINGS ON MY MIND, DOCTOR. MEET INSPECTOR ABBERLINE. HE DOESN'T SEE ANYTHING ON THE PAPER.

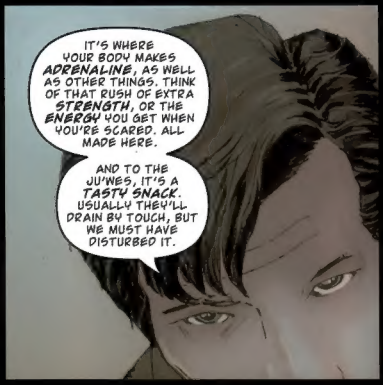
REALLY? THAT MEANS HE'S A GENIUS. SAME HAPPENED WITH SHAKESPEARE. AND PTOLEMY.
SO! THE FAMOUS FREDERICK ABBERLINE! YOU'RE HUNTING FOR THE WRONG THING, BY THE WAY. JUST SO YOU KNOW.
NO, WAIT. THAT WAS A SHEET OF PAPYRUS. DOESN'T COUNT.
I AM?

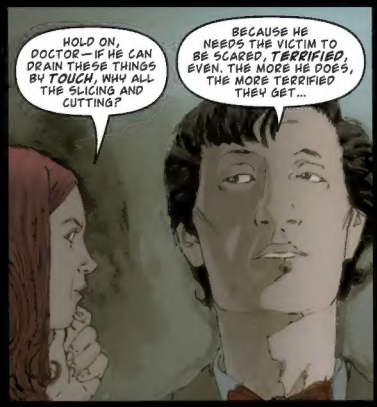
ABSOLUTELY. THIS ISN'T A MAN—IT'S A CREATURE. TALONED FINGERS, SOME KIND OF LEECHER—POSSIBLY MINERALS FROM THE DECEASED'S BODY.
THAT MIGHT BE WHY THERE WAS A LACK OF SMELL, RORY.

HE'S WEARING A SHIMMER SUIT—IT'S KIND OF LIKE AN ALL-IN-ONE DISGUISE KIT FOR ALIENS THAT DON'T LOOK HUMAN—
—AND IT'S DRENCHED IN KRYON RADIATION, WHICH MEANS THAT IT'S FROM THE MATRUA NEBULA.

THE JU'WES, THE RE'NAR, EITHER OF THESE TWO RACES COULD BE THE CULPRIT. ALWAYS GETTING INTO TROUBLE, ALWAYS GETTING BLAMED FOR BLOWING THINGS UP.
HSSSSS.

AS I THOUGHT—THE PERITONEAL LINING HAS BEEN CUT THROUGH—A KIDNEY AND THE ADRENAL GLAND ARE MISSING.
INSIDE THE ADRENAL GLAND? THE ADRENAL MEDULLA. WHERE ALL THE LOVELY STIMULANTS TO HELP YOU FIGHT OR FLEE ARE MADE.
WHAT DO YOU MEAN?

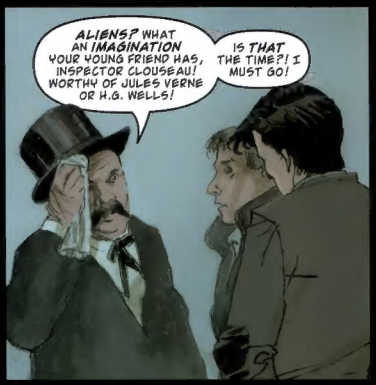

IT'S WHERE YOUR BODY MAKES ADRENALINE, AS WELL AS OTHER THINGS. THINK OF THAT RUSH OF EXTRA STRENGTH, OR THE ENERGY YOU GET WHEN YOU'RE SCARED. ALL MADE HERE.
AND TO THE JU'WES, IT'S A TASTY SNACK. USUALLY THEY'LL DRAIN BY TOUCH, BUT WE MUST HAVE DISTURBED IT.


HOLD ON, DOCTOR—IF HE CAN DRAIN THESE THINGS BY TOUCH, WHY ALL THE SLICING AND CUTTING?
BECAUSE HE NEEDS THE VICTIM TO BE SCARED, TERRIFIED, EVEN. THE MORE HE DOES, THE MORE TERRIFIED THEY GET...

...THE TASTIER A SNACK THEY BECOME.

ABBERLINE! GET YOUR MEN TO CLEAN THIS UP IMMEDIATELY! WE DON'T WANT THE POPULACE SCARED ANY MORE THAN THEY NEED TO BE!
AH! MY LORD! HOW GOES THE CASE?

WELL, IT—
VERY WELL, ACTUALLY! I'M THE DOCTOR. BIG FAN.
YOU'RE LOOKING FOR A SHAPE-CHANGING ALIEN, PROBABLY A JU'WES HUNTER, BLADES FOR FINGERS, THAT SORT OF THING.


ALIENS? WHAT AN IMAGINATION YOUR YOUNG FRIEND HAS, INSPECTOR CLOUSEAU! WORTHY OF JULES VERNE OR H.G. WELLS!
IS THAT THE TIME?! I MUST GO!

WAS THAT ENTIRELY NECESSARY, DOCTOR? YOU MIGHT BE HAPPY FOR PEOPLE TO THINK YOU A FOOL, BUT MY CAREER IS AT STAKE HERE! ALIENS, INDEED!
DON'T WORRY, ABBERLINE—YOUR BOSS DOESN'T THINK ME A FOOL. IN FACT, HE BELIEVES ME.

DID YOU SEE HIM? THE MOMENT I SPOKE OF THE JU'WES, HE GOT NERVOUS. HE KNOWS WHAT THE KILLER IS.
THE QUESTION IS—FOR HOW LONG HAS HE KNOWN—AND EXACTLY HOW DID HE FIND OUT?

AND YOU—MY LORD?
UM, YES. I'M INSPECTOR CLOUSEAU, EARL OF UPPER LEADNORTH.
APPARENTLY.

GOULSTEN STREET. 3 A.M.
THEY CALLED HER OLD NELLY, FOR THAT'S WHO SHE WAS...
CLATTER
...WHAT WAS THAT?
WHO'S IN HERE? I WARN YOU, I'M AN OFFICER OF THE LAW, SO NO FUNNY BUSINESS.
GOOD GOD!
PHEEEEP PHEEEEP
The Jews are not the men that will be blamed for nothing

INSPECTOR ABBERLINE'S STUDY, NEW SCOTLAND YARD.

JACK THE RIPPER. I REMEMBER READING ABOUT HIM AT SCHOOL. WASN'T IT SOMEONE FROM THE ROYAL FAMILY, THOUGH?

YOU'VE BEEN WATCHING TOO MANY MOVIES, AMY. TOO MANY FLIGHTS OF FANCY.

THAT SAID, THE FACT THAT HE'S REALLY A SHAPE-CHANGING ALIEN DOESN'T SEEM THAT FAR-FETCHED COMPARED TO THAT.

I REMEMBER THE RIPPER MURDERS—WASN'T THERE ONE MORE, THOUGH? MARY SOMEBODY? WE COULD TELL HER, SAVE HER!

SORRY, RORY, BUT IT DOESN'T WORK LIKE THAT.

WHAT DO YOU MEAN, 'DOESN'T WORK LIKE THAT'? YOU MEAN YOU'LL JUST LET HER DIE?

YES. BECAUSE SHE HAS TO. EVERY RIPPER VICTIM IS A STATIC POINT IN SPACE AND TIME.

THEY CAN'T BE ALTERED.

BUT YOU CHASED AFTER HIM! WHAT IF YOU'D CAUGHT HIM? WHAT WOULD HAVE HAPPENED THEN?

I CHASED AFTER HIM BEFORE I KNEW THE TRUE NATURE OF THE EVENT. AND IF YOU NOTE, AMY—HE GOT AWAY.

TIME TAKES CARE OF SOME THINGS ON ITS OWN.

POOR MARY HAS TO DIE—THAT MUCH I KNOW. BUT SHE WAS THE RIPPER'S LAST VICTIM.

WHICH MEANS THAT AFTER HE KILLS HER—HE'S MINE.

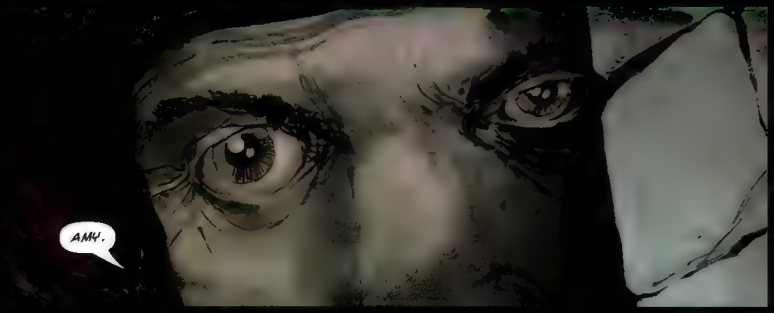
INSPECTOR CLOUSEAU! COME QUICK!

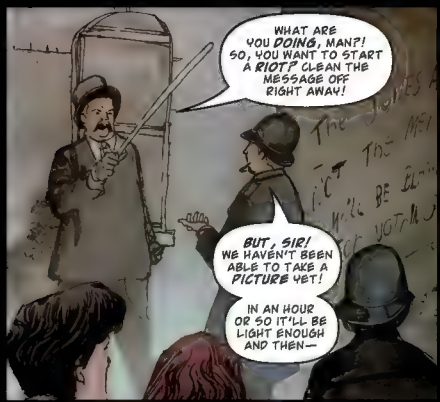
WE'VE FOUND A CLUE—AND A MESSAGE FROM THE RIPPER!

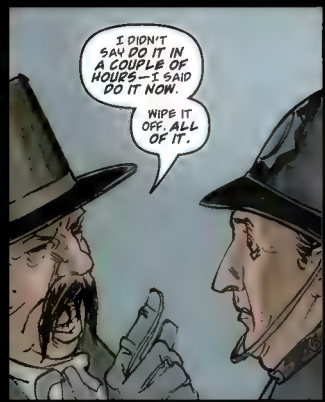
GOULSTEN STREET. 4 A.M.
WHAT DOES IT MEAN?
IT MEANS THAT I WAS RIGHT, ABBERLINE. IT WAS THE JU'WES, OR SOMEONE WHO WANTS US TO THINK SO.

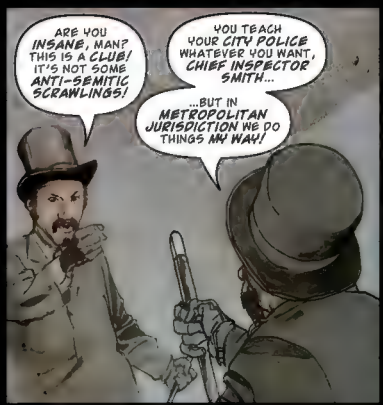
THEY FOUND PART OF EDDOWES'S APRON—IT WAS COVERED IN BLOOD, AS IF A KNIFE HAD BEEN WIPED ON IT. NOTHING ELSE WAS FOUND.

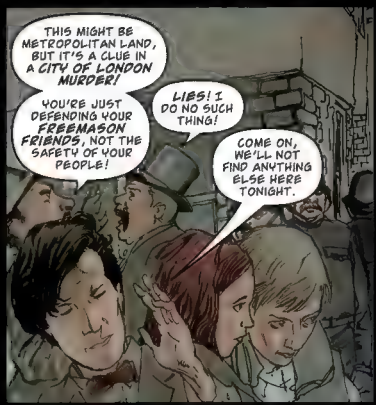
BUT WHY WOULD HE LEAVE THIS?
I'M NOT SURE, AMY.


AMY.


WHAT ARE YOU DOING, MAN?! SO, YOU WANT TO START A RIOT? CLEAN THE MESSAGE OFF RIGHT AWAY!
BUT, SIR! WE HAVEN'T BEEN ABLE TO TAKE A PICTURE YET!
IN AN HOUR OR SO IT'LL BE LIGHT ENOUGH AND THEN—


I DIDN'T SAY DO IT IN A COUPLE OF HOURS—I SAID DO IT NOW.
WIPE IT OFF. ALL OF IT.


ARE YOU INSANE, MAN? THIS IS A CLUB! IT'S NOT SOME ANTI-SEMITIC SCRAWLINGS!
YOU TEACH YOUR CITY POLICE WHATEVER YOU WANT, CHIEF INSPECTOR SMITH...
...BUT IN METROPOLITAN JURISDICTION WE DO THINGS MY WAY!


THIS MIGHT BE METROPOLITAN LAND, BUT IT'S A CLUE IN A CITY OF LONDON MURDER!
YOU'RE JUST DEFENDING YOUR FREEMASON FRIENDS, NOT THE SAFETY OF YOUR PEOPLE!
LIES! I DO NO SUCH THING!
COME ON, WE'LL NOT FIND ANYTHING ELSE HERE TONIGHT.

GOING ON JU'WES PHYSIOLOGY, THE RIPPER HAS FEASTED ENOUGH FOR A FEW WEEKS.
WE NEED TO PREPARE FOR WHEN HE RETURNS, NOT CHASE WHERE HE'S BEEN.

SO WHAT, WE'RE JUST GOING TO LEAVE MARY TO DIE?
WHAT WOULD YOU PREFER? SAY WE DO WHAT YOU WANT, SAVE HER. THEN THE RIPPER WOULD KILL ELSEWHERE.
REALITY WOULD CHANGE. THE REASON HE STOPPED MIGHT NO LONGER BE RELEVANT.

HE MIGHT KILL AGAIN, TWICE, A DOZEN TIMES MORE—ALL BECAUSE THE WRONG WOMAN LIVED.

BUT WHAT IF WE STOPPED HIM BEFORE HE KILLED HER? THEN HE WOULDN'T BE ABLE TO KILL ELSEWHERE!
THEN MARY WOULD LIVE!
TRUE—BUT WHAT IF MARY THEN GAVE BIRTH TO SOMEONE NOT MEANT TO EXIST? ANOTHER HITLER?
ANYTHING COULD HAPPEN!

ANYTHING COULD HAPPEN EVERY TIME YOU WALK OUT OF THE TARDIS DOOR.
IT'S NOT LIKE YOU DON'T STOP DOING THAT, THOUGH.

SHE'S GOT A POINT, DOCTOR. YOU INTERFERE ALL THE TIME WITH EARTH'S HISTORY. WHY IS THIS ANY DIFFERENT?
BECAUSE I DON'T LIKE INTERFERING WITH HISTORY. USUALLY SOMETHING NON-LINEAR IS AFFECTING IT, AND I'M RETURNING EVERYTHING TO ITS ORIGINAL STATE.
WITH THIS, HOWEVER, THE RIPPER KILLINGS ARE THE ORIGINAL STATE, ALIEN OR NO ALIEN.

WHETHER WE LIKE IT OR NOT—AND BELIEVE ME, I DON'T, RORY—YOUNG MARY HAS TO DIE BEFORE THE RIPPER IS CAUGHT.
THERE HAS TO BE A FIFTH VICTIM.

WITHOUT MARY'S DEATH TO EMPHASISE THEIR MISTAKES, THE METROPOLITAN AND CITY POLICE WOULDN'T END UP WORKING TOGETHER. ALL OF LONDON WOULD BE CHANGED.
BUT WHAT WE CAN DO IS—AMY!?

WHERE DID SHE GO?
WHY ASK ME? I HAVEN'T GOT A CLUE WHERE SHE IS MOST OF THE TIME!

SHE'S GONE AND DONE SOMETHING STUPID! I JUST KNOW SHE'S GONE AND DONE SOMETHING STUPID!
OK
WHERE WOULD SHE GO? IT'S SEVEN IN THE MORNING!

SHE'S GONE TO WARN MARY. AND THERE'S ONLY ONE PLACE THAT'S LINKED WITH HER IN RIPPER LORE—
—THE TEN BELLS PUB IN WHITECHAPEL.

THEN WE'D BETTER STOP HER!
GOOD PLAN. YOU TRY THE TEN BELLS. I'LL TRY THE POLICE STATION, JUST IN CASE.

IF YOU FIND HER, BRING HER BACK HERE!
OW!

OH DEAR.

CLATTER

WHUR... WHAA...
THERE NOW, HUSH—YOU'RE FIGHTING THE PARALYSIS. LET IT TAKE YOU.

I'M ONLY HERE TO TALK.

TWO HEARTS BEATING FAST? I THOUGHT AS MUCH. WHAT ARE YOU? WHAT MANNER OF SHIP IS THIS?
TUH... LAH...

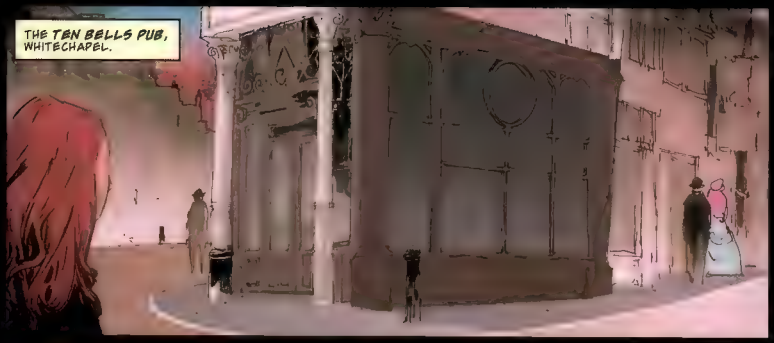
TIME LORD? YOU'RE ALL DEAD. NOTHING BUT STORIES.
AND IF THAT'S THE CASE, THEN I REALLY SHOULD DO THE UNIVERSE A FAVOUR AND PUT YOU OUT OF YOUR MISERY.
THEN THIS CRAFT... AND YOUR... AMY... WILL BE MINE. ALL OF TIME AND SPACE AT MY DISPOSAL.

DON'T... YOU DARE. GET... OUT. BEFORE I... DO SOMETHING... DRASTIC.
YOU FIGHT THE NERVE AGENT? IMPRESSIVE! AND YOU'RE NOT SCARED OF ME? THAT'S DISAPPOINTING, TO BE FRANK.

BY THE TIME I AM FINISHED, THE JU'WES WILL BE BLAMED FOR THE MOST HORRIFIC MURDERS EVER.
SUCH A SHAME THAT THEY WERE PERFORMED BY A RE'NAR.
WHY?

BECAUSE IT AMUSES ME.
BE SEEING YOU, DOCTOR. DON'T GET UP.

GREAT.


THE TEN BELLS PUB, WHITECHAPEL.

MARY KELLY! DON'T YOU AND YOUR FRIEND HAVE HOMES TO GO TO?
KEEP YOUR HAIR ON, BERT! WE JUST NEEDED A PLACE TO KEEP OUT OF THE COLD FOR THE NIGHT!
I COULDN'T FIND MY RENT YESTERDAY— UNLESS YOU WANT TO FRONT ME SOME SHILLINGS?

COME ON! OFF WITH YOU! AND YOU, MARY WARNER!
OI! WHAT DID I DO? ALL I DID WAS COME VISIT MY MATE!

WE'RE CLOSED.
THEN I'D BETTER GET GOING, THEN.

EXCUSE ME! DID THE LANDLORD CALL YOU MARY?
AYE, I'M MARY WARNER, AND THIS IS MY GOOD FRIEND MARY KELLY.
WHAT'S IT TO YOU? LOOKING FOR WORK? FIND ANOTHER PATCH!

NO! NOT AT ALL! I'M NOT HERE FOR WORK!
WHAT, BEGGING'S TOO GOOD FOR YOU? LOOK AT YOU! ALL CLEAN AND PROPER— I BET YOU'RE A MAID IN A RICH TOFF'S HOUSE!

NO, ACTUALLY, I'M—I'M A KISSOGRAM.
AND WHAT'S ONE OF THEM?
WELL, I—THAT IS, I—
—I DRESS AS A POLICEWOMAN AND I KISS MEN. FOR MONEY.
HMM. WHEN I SAY IT LIKE THAT...

HAHAHAHAHAHAHAHA
SHUT UP! LISTEN, MARY— YOU'RE IN TERRIBLE DANGER! THE RIPPER WILL CLAIM YOU AS HIS NEXT VICTIM!

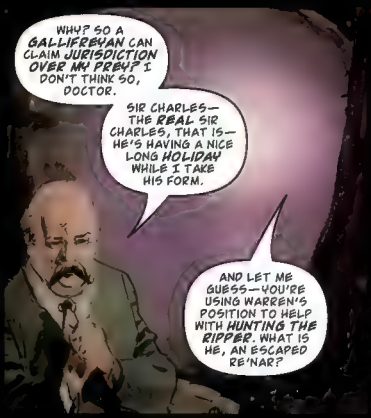
WHAT?
ON THE 9TH OF NOVEMBER, YOUR BODY WILL BE FOUND IN YOUR BEDROOM— MURDERED BY THE RIPPER!
I KNOW YOU PROBABLY THINK I'M MAD, BUT YOU HAVE TO STAY AWAY!

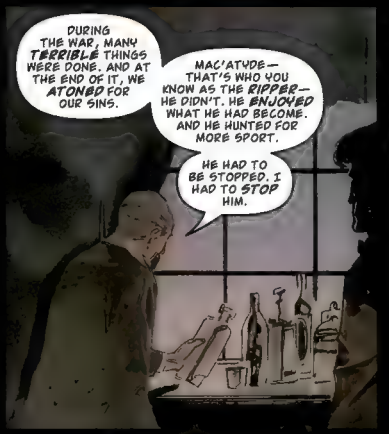
THE RIPPER? HAHAHAHA! DON'T MAKE US LAUGH!
BUT... IT'S TRUE...

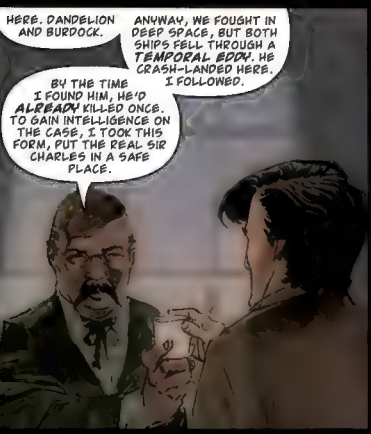
YOU TRIED, AMY. THAT'S ALL THAT MATTERS.

THE OFFICES OF SIR CHARLES WARREN, SCOTLAND YARD.
WHAT THE DEVIL? DON'T YOU KNOW HOW TO KNOCK? I COULD HAVE BEEN HANDLING SENSITIVE INFORMATION IN HERE!
REALLY, SIR CHARLES? OR ARE YOU JUST WORRIED THAT SOMEONE MIGHT SEE YOUR REAL FACE?

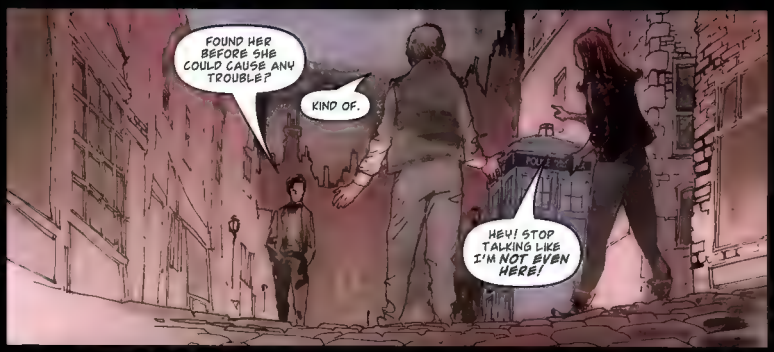
A LOT OF KRYON RADIATION AROUND YOU, SIR CHARLES. I SHOULD HAVE GUESSED WHEN YOU DEMANDED THE SIGN TO BE REMOVED.
SO TELL ME, HOW DOES A JU'WES MANAGE TO BECOME CHIEF OF POLICE?


WHY? SO A GALLIFREYAN CAN CLAIM JURISDICTION OVER MY PREY? I DON'T THINK SO, DOCTOR.
SIR CHARLES— THE REAL SIR CHARLES, THAT IS— HE'S HAVING A NICE LONG HOLIDAY WHILE I TAKE HIS FORM.
AND LET ME GUESS—YOU'RE USING WARREN'S POSITION TO HELP WITH HUNTING THE RIPPER. WHAT IS HE, AN ESCAPED RE'NAR?

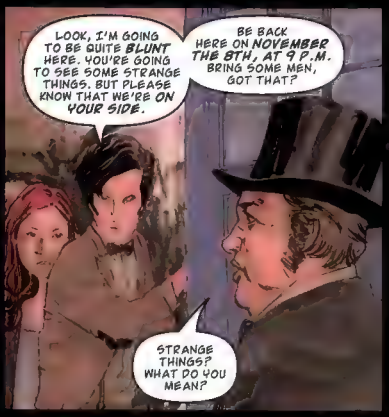

DURING THE WAR, MANY TERRIBLE THINGS WERE DONE. AND AT THE END OF IT, WE ATONED FOR OUR SINS.
MAC'ATYDE— THAT'S WHO YOU KNOW AS THE RIPPER— HE DIDN'T. HE ENJOYED WHAT HE HAD BECOME. AND HE HUNTED FOR MORE SPORT.
HE HAD TO BE STOPPED. I HAD TO STOP HIM.


HERE. DANDELION AND BURDOCK.
ANYWAY, WE FOUGHT IN DEEP SPACE, BUT BOTH SHIPS FELL THROUGH A TEMPORAL EDDY. HE CRASH-LANDED HERE. I FOLLOWED.
BY THE TIME I FOUND HIM, HE'D ALREADY KILLED ONCE. TO GAIN INTELLIGENCE ON THE CASE, I TOOK THIS FORM, PUT THE REAL SIR CHARLES IN A SAFE PLACE.

I'M FROM THE FUTURE, DOCTOR. I KNOW EARTH HISTORY, HOW THE RIPPER MURDERS END. I'M AWARE OF CAUSE AND EFFECT.
I'LL KEEP ON HIM UNTIL THE LAST MURDER, THEN I'LL RETIRE 'WARREN', LET THE REAL ONE RETURN, AND SLIP INTO THE SHADOWS.
AND WHAT ABOUT WHEN YOU CATCH HIM? EXECUTION? OR TAKE HIM TO TRIAL?
THAT'S WHERE YOU COME IN, DOCTOR. I HAD HOPED YOU COULD TAKE US HOME.
BOTH OUR SHIPS WERE DESTROYED, AND NEITHER WERE CAPABLE OF TIME TRAVEL. WHY ELSE DO YOU THINK I LET YOUR HUMAN FRIEND WORK ON THE CASE?
YEAH. LET'S NOT TELL HIM THAT BIT, EH?
THE RIPPER STRIKES AGAIN IN FIVE WEEKS. I'LL SEE YOU THEN, SIR CHARLES.
BUT KNOW THIS...
...IF YOU TRY TO PLAY ME, I WILL TAKE YOU DOWN AS WELL. NOBODY USES EARTH AS THEIR PLAYGROUND.
NOT WHILE I'M ABOUT.


FOUND HER BEFORE SHE COULD CAUSE ANY TROUBLE?
KIND OF.
HEY! STOP TALKING LIKE I'M NOT EVEN HERE!

DOCTOR! INSPECTOR CLOUSEAU! WHAT ARE YOU DOING?
AH, ABBERLINE. GLAD YOU GOT MY NOTE.


LOOK, I'M GOING TO BE QUITE BLUNT HERE. YOU'RE GOING TO SEE SOME STRANGE THINGS. BUT PLEASE KNOW THAT WE'RE ON YOUR SIDE.
BE BACK HERE ON NOVEMBER THE 8TH, AT 9 P.M. BRING SOME MEN, GOT THAT?
STRANGE THINGS? WHAT DO YOU MEAN?

JUST STAY RIGHT THERE. YOU'LL SEE WHAT I MEAN.
POLICE PUBLIC CALL BOX

SO, WHAT'S THE PLAN?
NOTHING HAPPENS FOR THE NEXT MONTH, SO I THOUGHT WE'D JUMP A FEW WEEKS AND CATCH THE RIPPER ON HIS LAST MURDER.

SO, WE'RE STILL LETTING MARY DIE?
VWORP VWORP
ACTUALLY, NO. WE'RE GOING TO SAVE HER. ABBERLINE'S MEN WILL JOIN US AS WE WAIT FOR THE RIPPER TO STRIKE...
...AND THEN WHEN HE DOES—WE'VE GOT HIM!

THERE—THAT SHOULD DO IT! COME ON!
HOLD ON. WHEN DID YOU CHANGE YOUR MIND? WHY DID YOU CHANGE YOUR MIND?

BECAUSE A VERY INTELLIGENT YOUNG LADY CONVINCED ME.
AH, ABBERLINE. READY FOR THIS?
I... I STILL CAN'T BELIEVE MY EYES, DOCTOR!

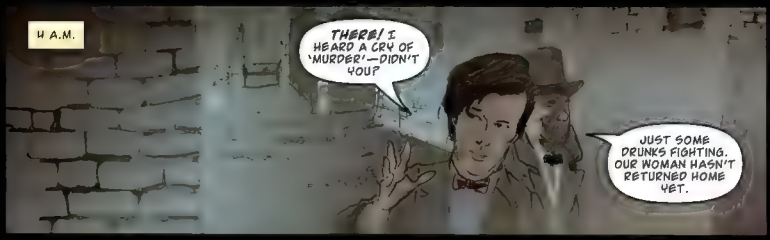
OH TRUST ME, INSPECTOR ABBERLINE, A MATERIALISING BLUE BOX IS NOTHING COMPARED TO WHAT YOU'LL SEE LATER.

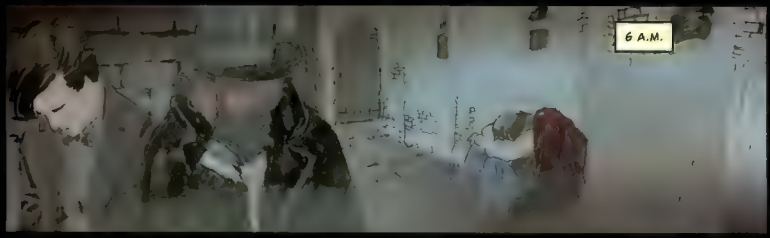
IS THIS IT, OFFICER?
YES, SIR. MILLER'S COURT. THE LADY IN QUESTION HASN'T ARRIVED HOME YET.

THEN WE WAIT. GENTLEMEN, TAKE YOUR PLACES.
I WANT THE RIPPER CAPTURED TONIGHT.

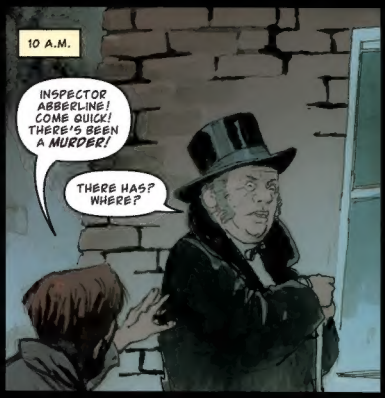
MIDNIGHT
AND SIR CHARLES WARREN RESIGNED?
YES, EARLIER TODAY. I DON'T THINK ANYONE KNOWS YET.

2 A.M.
I SPY WITH MY LITTLE EYE, SOMETHING BEGINNING WITH 'B'.
BRICK.
I MEANT 'A'.
ANOTHER BRICK.


4 A.M.
THERE! I HEARD A CRY OF 'MURDER'—DIDN'T YOU?
JUST SOME DRUNKS FIGHTING. OUR WOMAN HASN'T RETURNED HOME YET.

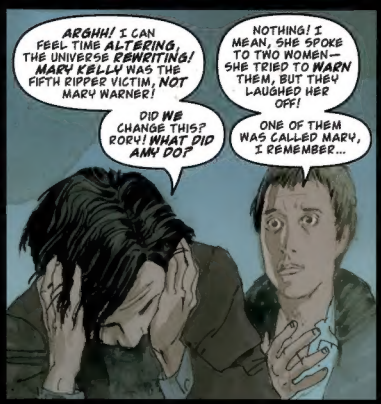

6 A.M.

8 A.M.
~YAWN~ I'M GOING TO STRETCH MY LEGS. BACK IN A BIT.
WANT ME TO COME WITH YOU?
NO. AFTER SEVERAL HOURS OF 'I SPY A BRICK', I'M CLOSE TO THROTTLING YOU.


10 A.M.
INSPECTOR ABBERLINE! COME QUICK! THERE'S BEEN A MURDER!
THERE HAS? WHERE?

UP THERE! 13 MILLER'S COURT! MARY KELLY! IT LOOKS LIKE THE RIPPER'S WORK!

BUT YOU SAID MARY WARNER WAS THE NEXT VICTIM!
SHE WAS! I DON'T UNDERSTAND—


ARGHH! I CAN FEEL TIME ALTERING, THE UNIVERSE REWRITING! MARY KELLY WAS THE FIFTH RIPPER VICTIM, NOT MARY WARNER!
DID WE CHANGE THIS? RORY! WHAT DID AMY DO?
NOTHING! I MEAN, SHE SPOKE TO TWO WOMEN— SHE TRIED TO WARN THEM, BUT THEY LAUGHED HER OFF!
ONE OF THEM WAS CALLED MARY, I REMEMBER...

THE UNIVERSE HAS CHANGED BECAUSE OF AMY'S WORDS—AND WITH THE CHANGE, THE PRESENT IS FLUID AGAIN! WE DON'T KNOW WHAT HAPPENS NEXT WITH THE RIPPER!
HE COULD KILL AGAIN! BE ANYWHERE! AMY, YOU NEED—

—WHERE IS AMY, ANYWAY?

DON'T WORRY, AMY, YOU'RE QUITE SAFE—I'VE JUST EATEN.
MMMPHH!
YOU'RE GOING TO BE A MESSAGE. A BLOODIED, BATTERED, INCREDIBLY DEAD ONE.
A MESSAGE THAT SAYS THE RIPPER STILL LIVES—
—AND NOW HE KILLS PURELY FOR FUN!
NEXT: 'THE CANONICAL TWELVE'!

IDW AND BBC PROUDLY PRESENT THE ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Welcome back to **Doctor's Notes**, where we take a look at readers' diagnosis and second opinions.

Let's take a look at some of the feedback on the debut issue:

Dear Denton and crew,

Finally the new series of Doctor Who has arrived. Welcome back!

Firstly, the covers were superb. Not only do we have the choice between a phenomenal art cover by Tommy Lee Edwards, but we also have a great photo cover featuring Amy and the Doctor. Tommy continually amazes me with his renditions. Then there is the Hastings exclusive photo cover. Is this something that will be done on a continuous basis? Will you have exclusives with other stores? And finally the retail incentive covers. Not one, but two covers. The Kelly Yates cover was top-notch. After his work on last year's annual, I'm glad to see him back. I'm not too familiar with Mark Buckingham, but I was very impressed with his cover and I would like to see him do some interior art for the book.

I'm glad to see Tony Lee is writing the book again. I thought he really captured the essence of the show with the last series, and I am looking forward to see his interpretation of Matt Smith's Doctor. Overall, I liked this first story. It was quirky and fit this current Doctor's personality well.

I liked Andrew Currie's art, and I do hope to see him return. It looks like you have some incredible talent lined up in the upcoming issues (with both covers and interior art). I hope you can persuade Blair Shedd to come back to do a cover or a quick story. His work on the last series was just spectacular.

And Denton, I'm glad to see you back handling the editorial chores of the book. I think you really get the concept of the show and what this book should be like. And more importantly, you are in touch with the fans. Based on some of the things said in the letter page, it looks like there could be some exciting concepts for us readers in the future. All I can say is... GERONIMO! Let the fun begin. See you next month.

All The Best,
Jeff Thompson

Thanks for the gracious comments, Jeff. You'll be seeing more of Mark Buckingham, as he'll be drawing #5 and drawing covers for *A Fairytale Life*. Check out the first cover below. If you're looking for more Buckingham art, you should check out the always excellent *Fables*. I've been looking for a spot for Blair and Andrew to return. Stay tuned.

Dear Who Crew:

Just finished reading Doctor Who #1, and I was impressed. The photo covers are nice. The art was excellent. (By the way, is it me or does the Scroungers Leader look like Danny Trejo?) The story had laugh-out-loud moments. I liked the fact that Amy and Rory acted like they do on the show. A planet of hologram lifeforms was so different from anything I have seen before, which is one of the many reasons I love Doctor Who—something completely new!

Coming up next month: The Ripper's Curse! Sounds good. Two of Britain's icons—the Doctor and Jack the Ripper—about to meet for the first time!

Just a couple of questions about the series:
1. Will there be any old enemies (Daleks, Cybermen, Sontarans, etc.) or will they be new ones? 2. Any old companions making a comeback or will you be sticking with Amy and Rory? 3. Will the Doctor be visiting Earth in the past, present or future or mostly alien planets? 4. Will you be adapting any of the Eleventh Doctor novels to comic form? 5. Will there be a 2011 Doctor Who Annual this year (loved last year's!)?

Looking forward to Doctor Who #2!

Mark De Vries

Thanks, Mark. Glad to hear you're impressed, and hope "Ripper's Curse" stands up! On to your questions: 1. Yes! 2. Sticking with the current companions for now. 3. As always, the Doctor will be all over the place. 4. No. 5. Yes! Keep an eye out for details in the coming months.

Join us next month for the conclusion of Ripper's Curse!

—Denton J. Tipton

ALSO THIS MONTH:

DOCTOR WHO CLASSICS: THE SEVENTH DOCTOR #2

COMING IN APRIL:

DOCTOR WHO #4

COMING IN APRIL:

DOCTOR WHO CLASSICS: THE SEVENTH DOCTOR #3

COMING IN APRIL:

DOCTOR WHO: A FAIRYTALE LIFE #1

IDWORDS

News from the nerve center of IDW Publishing

IDW PUBLISHING IN MARCH: COUNTING DOWN

Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

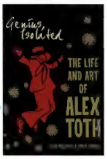
A Few of My Favorite Things

Usually in this space, as you undoubtedly know, I postulate on the deeper questions in life. Is space infinite? If I were a tree, what kind of tree would I be? That sort of thing. Well, I'm changing up the format, baby! I'm just going to crow about the things I love, and here are four of them: monsters, ladies, brilliant comic artists, and ladies.

1. Monsters! Godzilla is back! **Eric Powell** and company are leading the charge, and if you know Eric, you know he's a bit of a mad monster himself, and I'd be expecting some amazing things. Covers on issue #1 by Powell himself (a gatefold, even!) and the inimitable **Alex Ross**, interiors by the amazing **Phil Hester**… add that to the fact that the other Toho monsters are coming along for the first time, and you've got yourself a launch we couldn't be more excited about.

2. Ladies! Time for the comics debut of the infamous tattooed Internet beauties, the **Suicide Girls**! Brought to you by **Missy Suicide, Brea Grant,** and **David Hahn**, with smoking hot covers by Eisner-winner **Cameron Stewart**. Get ready for some butt-kickin' burlesque. These are not your daddy's bad girls!

3. Brilliant Comic Artists! Um, ever heard of a guy named **Alex Toth**? If you're a fan of comic art, you owe it to yourself to pick up a copy of ***Genius Isolated: The Life & Art of Alex Toth***. This is the definitive statement on one of the most revered comic artists in history. Unpublished pencils, rare pages, the first biography of Toth… this book is the real deal. Produced by the Eisner-winning team of **Dean Mullaney** and **Bruce Canwell** for our **Library of American Comics** line, it's not to be missed.



4. Last but not least… Ladies! ***Danger Girl*** is back! Check out this month's collection of **J. Scott Campbell**'s acclaimed creation, ***Danger Girl: Destination Danger!*** If you missed these stories the first time around, trust me, you've got a hole in your collection.

That's it for this month folks. Come back next month for four more of my favorite things! Ladies, rockets, clowns, and ladies!

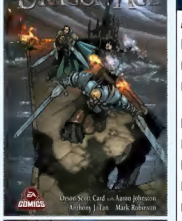
Bon Jovi for now,
-Dirk

IDW

MARCH RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

100 Penny Press:
G.I. Joe: A Real American Hero #1
100 Penny Press: Ghostbusters #1
Angel #43
Dark Sun #3
Doctor Who #3
Doctor Who Classics: Seventh Doctor #2
Dungeons & Dragons #5
Edge of Doom #5
Fallen Angel: Return of the Son #3
Ghostbusters: Infestation #1
Ghostbusters: Infestation #2
G.I. Joe: A Real American Hero #164
G.I. Joe: Infestation #1
G.I. Joe: Infestation #2
Godzilla: Kingdom of Monsters #1
Jericho #5
John Byrne's Next Men #4
Jurassic Park:
The Devils in the Desert #3
Locke & Key: Keys to the Kingdom #6
Love and Capes: Ever After #2
Spike #6
Suicide Forest #4
Suicide Girls #1
Transformers #17
Transformers: Foundation #2
Transformers: Heart of Darkness #1
Transformers: Rising Storm #2
True Blood: Tainted Love #2



GRAPHIC NOVELS
ART BOOKS • SPECIAL COLLECTIONS

Archie: Best of Dan DeCarlo, Vol. 2 HC
Best of Dick Tracy TPB
Classic G.I. Joe Vol. 11 TPB
Classic Jurassic Park, Vol. 2:
Raptor's Revenge TPB
Danger Girl, Vol. 1 TPB
Drafted TPB
Dragon Age, Vol. 1 TPB
Eternal Descent, Vol. 1 TPB
Genius, Isolated:
The Life and Art of Alex Toth, Vol. 1 HC
G.I. Joe: Cobra, Vol. 3: Serpent's Coil TPB
G.I. Joe: Tales From the Cobra Wars TPB
Star Trek: Captain's Log TPB
Strange Science Fantasy TPB
Superstar: As Seen On TV HC
Top 100 Sci-Fi Movies TPB
Transformers: Prime, Vol. 1 TPB
Witch & Wizard, Vol. 2: Operation Zero HC

Comments, questions, suggestions, complaints, gripes, etc., are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. You can also join in the hullabaloo on our message boards at idwpublishing.com.